

1^{er} *Allegro con anima.*

QUATUOR.

dolce.

p

cres. *f*

dolce. *ff*

p

1 *p*

1 *f*

p

1º *2º* *1*

1 *ff* *pp*

p

VOLONCELLO.

970402

970402

Vault
M
452
H652
op. 12

The musical score is written for a Violoncello in bass clef. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *cres.* (crescendo), *f* (forte), *deces.* (decrescendo), *pp* (pianissimo), *f* (forte), *p* (piano), *ff* (fortissimo), and *f* (forte). There are also markings for *p* (piano) and *ff* (fortissimo) at the end of some phrases. The score ends with a double bar line and a fermata.

VIOLONCELLO.

MINUETTO. Moderato.

p

rf *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

ANDANTE poco agitato.

p *pp*

f *dolce.*

VIOLONCELLO.

5



VIOLONCELLO.

Vivace.

RONDO.

6

p

f

p

pp

ff

pp

ff

dolce.

cres.

f

p

pp

ff

p

ff

p

ff

p

VOLONCELO.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). The tempo marking *Più vivace.* appears on the 11th staff. The score concludes with the word *FINE.* at the bottom right.

1954